

Elizabeth (Lisa) Rhoades
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Professional Positions

- May 2011-present **Professor of Instruction, The University of Akron**
In this full-time, non-tenure track position, I am responsible for teaching four courses for the English Department. These classes include English Composition I, English Composition II, Technical Writing, Fiction Appreciation, Shakespeare and His World, Shakespeare's Early Plays. These classes are delivered via various mediums including distance learning, with one class on site at the main campus, and multiple other classes participating at satellite locations, asynchronous online, synchronous online, and face-to-face.
- January 2022-present **Assistant Chair, The English Department, The University of Akron**
In this appointed position, I serve as assistant to the Chair of the English Department. I work as the undergraduate advisor for the majors, and oversee their needs, including advising and graduation clearance.
- Sept. 2008-May 2013 **Coordinator, Post-Secondary Enrollment Options Program**
In this position, I was responsible for overseeing the distance learning program and served as a liaison between the Distributed Education and English Departments.
- August 2004-May 2011 **College Lecturer (NTT), The University Akron**
- January 2007-2008 **Lecturer, Honors College, The University of Akron**
I elected to teach this colloquium, *The Lure of Lore*—a survey of American folklore and urban legends.
- August 2002-May 2004 **Adjunct Instructor, The University of Akron**
As an instructor of the entry-level sequence of composition courses, I was responsible for teaching three sections each semester. Through the two courses, I worked to provide a student-centered environment where my role as educator was teaching, fostering and evaluating the written and critical thinking skills of new and returning students. Several of these

courses were designed for and delivered to Honors sections.

August 2003-May 2004

Adjunct Instructor, Malone College

As an adjunct faculty member, I taught the introductory writing sequence for freshmen and sophomores.

August 2001-May 2002

Instructor, The University of Akron

In this one-year, full-time term position, I taught Honors English Composition I and II to incoming freshmen. Two classes were taught on campus, in addition to seven high-school locations connected through distance learning.

August 2000-May 2001

Adjunct Instructor, The University of Akron

August 1997-May 2000

Instructor, The University of Akron.

In this full-time, non-tenure track position, I was responsible for teaching a 3/3 load of freshman composition.

May 1994-May 1997

Adjunct Instructor, The University of Akron

Education

Master of Arts, English

The University of Akron, 1994

Bachelor of Arts, English

The Ohio State University, 1991

Bachelor of Science, Secondary Education

The Ohio State University, 1991

Professional Activities and Honors

Editorial Boards

Editor, *The Journal of Student Success in Writing*

University Service

Faculty Advisor, National Society of Collegiate Scholars

Faculty Advisor, Alpha Phi

Faculty Mentor

NEXT Conference steering committee

Co-chair, Shakespeare in the Spring

Faculty Trainer, Distance Learning

Member, Distance Learning Orientation Team

Member, Distance Learning Advisory Committee

Member, Composition Program Committee

Instructor, Distance Learning Certificate Program, The University of Akron

Awards and Honors

Passion Award, The University of Akron, 2020-2021

Excellence in teaching award, The Honors College, The University of Akron, May 2008

Outstanding faculty member for student athletes, May 2008

Outstanding part-time/term faculty member, The University of Akron, 2002

Who's Who Among American Teachers, 3-time honoree, 1998, 2003, 2004

Presentations

"Providing Students Audio Feedback" New Explorations in Teaching with Technology, The University of Akron, 2016

"It's Complicated: When Common Core Meets First-Year Composition" Student Success in Writing Conference, Georgian Southern University, 2016

"Writing, Recording, and Reacting: Exploring the Most Effective, Efficient and Engaging Medium for Providing Feedback on Student Essays" Student Success in Writing Conference, Georgia Southern University, 2015

"Room(s) to Negotiate: Distance Learning Classrooms as Contested Spaces" CCCC, 2011

"High School Students in the College Classroom" Celebration of Excellence in Teaching and Learning, The University of Akron, 2010

"Teaching from a Distance: Designing the Composition Classroom from a Distance" CEA, 2009

“Learning Communities and Student Retention” ISETA, 2000

“Learning Communities at the University of Akron” Carnegie Teaching Academy, 2000

Ongoing Professional Development

Steal My Idea, Institute for Teaching and Learning, (2020)

Faculty Learning Community, General Education, The University of Akron (2016-2017)

Designing and Developing Your Online Classroom, ITL (2015)

Webex Faculty Training, (Dec. 2014)

Workshop instructor: Distance Learning at the University of Akron (2011-present)

Teaching and Learning Certificate, Institute for Teaching and Learning, The University of Akron (2008-2009)

How to be an Effective Teacher, Kenneth Bain (2007)

Tablet Workshop: Why Your Next Laptop Needs a Pen (2007)

Literacy Matters, Robert Yagelski (2007)

Critical Pedagogy, Donald Lazere (2006)

Continuing Education, Philosophy Dept. *Cyber Ethics* (2005)

Continuing Education, Education Dept. *Teaching Reading and Writing* (2004)

Grants Received

2017 EX[L] Center

1999 Carnegie Teaching Academy

1997 The University of Akron Learning Community

Highlights of Qualifications

28 years teaching experience

Distance learning and online instructor

Distance learning program specialist and trainer
Composition certificate
Springboard! training and experience
Honors college instructor
Learning community instructor